

INDEX for Volume 41

The following index, for January-December 1977 has been condensed, but it contains reference by month to every feature article that appeared in the whole of Volume 41.

ARTISTS

AARON, EVALYN, Sumi Painting by, Sept.
ABBETT, ROBERT, by Nick Meglin, July
ALLEN, DOUGLAS, Echoes of the Brandywine, by Bonnie Silverstein, Nov.
ALLEN, TOM, by Nick Meglin, July
BEATTY, FRANK, The Peripatetic Pastelist, by Charles Movalli, Oct.
BELLINI, Looking at Paintings, by Bernard Dunstan, Nov.
BLOOM, ELIZABETH, Art and Nature, by Eve Medoff, June
CALLE, PAUL, by Nick Meglin, July
CEGLIA, VINCENT, Watercolor Page, May
CIRINO, ANTONIO, A Conversation with, by Charles Movalli, Aug.
COBER, ALAN E., Illustrators Workshop, by Nick Meglin, May
COURBET, GUSTAVE, The Always Controversial Monsieur Courbet, by Alfred Werner, Sept.
CORNING, MERV, Watercolor Page, Nov.
DAUMIER, HONORE, Daumier Goes A-sporting, July
DAVID, GERARD, Looking at Paintings, by Bernard Dunstan, Dec.
DAVIS, JACK, Cover Story, by Nick Meglin, Apr.
DAVIS, PAUL, A Personal Vision, by Susan Bonhomme, May
DEHN, VIRGINIA, Paints Inscapes, by Mary Carroll Nelson, Mar.
DELACROIX, EUGENE, Color Magician, by Alfred Werner, Apr.
DOBOS, EUGENE, Satirist, by Mary Carroll Nelson, Jan.
EAKINS, THOMAS, Looking at Paintings, by Bernard Dunstan, Jan.
EGRI, RUTH, The Dynamic Symmetry of, by Clint Collins, Dec.
EGRI, TED, The Survival of a Sculptor, by Mary Carroll Nelson, June
ENGLISH, MARK, Illustrators Workshop, by Nick Meglin, May
EVERS, CARL, by Nick Meglin, July
FOX, LORRAINE, Illustrator, Painter, Teacher, Alchemist, by Murray Tinkelman, Dec.
FUCHS, BERNIE, Illustrators Workshop, by Nick Meglin, May
GARBUTT, BERNARD, The Day of the Horse, by Janice Lovoos, Jan.
GOERSCHNER, TED, A Conversation with, by Charles Movalli, Sept.
GRAY, JIM, Watercolor Page, Apr.
HANDVILLE, ROBERT, By Murray Tinkelman, July
HARRIS, KENNETH, Watercolor Page, Sept.
HEINDEL, ROBERT, Illustrators Workshop, by Nick Meglin, May
HELCK, PETER, by Murray Tinkelman, July

HENNINGER, JOSEPH, The Artist as Teacher, by Diane Caselia Hines, May
HENSCHE, HENRY, Teaching Color Relationships: A Conversation with, by Charles Movalli, Mar.
HUNTER, MEL, Revolution in Hand-drawn Lithography, by Mel Hunter, Oct.
INGRES, JEAN AUGUSTE, Looking at Paintings, by Bernard Dunstan, Aug.
JACQUES, MICHAEL, A Double Career in Art, by Paul Nagano, Feb.
JAMES, JESSIE, Painting from the Heart, by Diane Caselia Hines, Nov.
JONSON, JIM, by Murray Tinkelman, July.
JOYCE, MARSHALL, A Conversation with, by Charles Movalli, Feb.
LHOTKA, BONNY, Watercolor Page, Aug.
MANLEY, PHYLLIS, Combines Two Worlds, by Jean McCord, Mar.
MONET, CLAUDE, Looking at Paintings, by Bernard Dunstan, Apr.
MORISOT, BERTHE, Paintings from a Private Place, by William Scott, Nov.
MOSES, FORREST, A Man and His Sanctuary, by Mary Carroll Nelson, Apr.
MULHAUPT, FREDERICK, New England Classic, by Charles Movalli, Jan.
NEIMAN, LI ROY, by Nick Meglin, July
OSBORNE, ELIZABETH, Painting With Light, by Eve Medoff, Sept.
OTNES, FRED, Illustrators Workshop, by Nick Meglin, May
PEAK, BOB, Illustrators Workshop, by Nick Meglin, May
PETERS, CARL W., Looking for Patterns: A Conversation with, by Charles Movalli, Dec.
PETERSON, ROGER TORY, A Field Guide to, by John Diffily, Apr.
PITZ, HENRY C., Picture Maker, by John Maxwell, May
POUSSIN, NICOLAS, Looking at Paintings, by Bernard Dunstan, June
PRICE, JOE, Serigraphs in Light and Tone, by Duane Wakeham, Oct.
REMBRANDT, see Van Rijn.
RENNINGER, KATHARINE STEELE, Watercolor Page, Mar.
RENOIR, AUGUSTE, Looking at Paintings, by Bernard Dunstan, Mar.
ROMELING, W. B., Watercolor Page, Dec.
ROSSI, PAUL, Great Saddles of the West: An Interview with, by Kay Mayer, Aug.
SANTORE, CHARLES, Idea and Image, by Eve Medoff, Feb.
SCHMIDT, CHARLES, Watercolor Page, Oct.
SEURAT, GEORGES, Looking at Paintings, by Bernard Dunstan, Feb.
SLOANE, ERIC, Eric Sloane's America, by Susan E. Meyer, June
STAHL, BEN, Teaching Art through Television, by Marcia Corbino, Mar.
STERN, MURRAY, A Social Surrealist, by Andrew Sanders, Feb.
TITIAN, Looking at Paintings, by Bernard Dunstan, Oct.
TURNER, J.M.W., The Watercolor Techniques of, by Charles E. Luffman, June
VAN HASSELT, TONY, Watercolor Page, June
VAN RIJN, REMBRANDT, Looking at Paintings, by Bernard Dunstan, Sept.
VOGEL, MIKE, The Creative Pendulum of, by Mary Carroll Nelson, Oct.
WAKEHAM, DUANE, Sharing a Way of Seeing, by Jean McCord, Nov.
WALD, CAROL, by Murray Tinkelman, July
WALKER, SANDRA, Watercolor Page, Jan.
WASHINGTON, JAMES, Secrets in Stone, by Regina Hackett, Nov.
WHITAKER, FREDERIC, Mister Watercolor, by Jan Jennings, Aug.
WHITMORE, COBY, by Murray Tinkelman, July
WILSON, MORTIMER, Romantic Baroque in the Southwest, by Barbara Cortright, June
WISE, SUE, Watercolor Page, Feb.
YOKOI, TOMO, Mezzotints, by Ellen Zeifer, Oct.

AUTHORS

AARON, EVALYN
Sumi Painting, Sept.
BONHOMME, SUSAN
Paul Davis: A Personal Vision, May
COLLINS, CLINT
The Dynamic Symmetry of Ruth Egri, Dec.
CORBINO, MARIA
Ben Stahl: Teaching Art through Television, Mar.
CORTRIGHT, BARBARA
Mortimer Wilson: Romantic Baroque in the Southwest, June
CRAWFORD, TAD
Is There Art after Death, Jan.
DIFFILY, JOHN
A Field Guide to Roger Tory Peterson, Apr.
DUNSTAN, BERNARD
Looking at Paintings:
Bellini, Nov.,
David, Gerard, Dec.,
Eakins, Thomas, Jan.,
Ingres, Jean Auguste, Aug.,
Monet, Claude, Apr.,
Poussin, Nicolas, June,
Renoir, Auguste, Mar.,
Seurat, Georges, Feb.,
Titian, Oct.,
Van Rijn, Rembrandt, Sept.
GOODMAN, CALVIN J.
Promoting Your Career, Jan.
HACKETT, REGINA
James Washington: Secrets in Stone, Nov.

HUNTER, MEL
Revolution in Hand-drawn Lithography, Oct.

JENNINGS, JAN
Frederic Whitaker: Mister Watercolor, Aug.

LOVOOS, JANICE
Bernard Garbutt: The Day of the Horse, Jan.

HINES, DIANE CASELLA
How To Approach a Museum with Your Work, Jan.

Joseph Henninger: The Artist as Teacher, May

Jessie James: Painting from the Heart, Nov.

LUFFMAN, CHARLES E.
The Watercolor Techniques of J.M.W. Turner, June

MCCORD, JEAN
Phyllis Manley Combines Two Worlds, Mar.

Duane Wakeham: Sharing a Way of Seeing, Nov.

MANGAN, DOREEN
Steps to a Successful Art Exhibition, Jan.

MAXWELL, JOHN
Henry C. Pitz: Picture Maker, May

MAYER, KAY
Great Saddles of the West: An Interview with Paul Rossi, Aug.

MEDOFF, EVE
Charles Santore: Idea and Image, Feb.

Elizabeth Bloom: Art and Nature, June

Elizabeth Osborne: Painting with Light, Sept.

MEGLIN, NICK
Jack Davis: Cover Story, Apr.

Illustrators Workshop: An Original Approach to Teaching Tomorrow's Artists, May

Robert Abbott, July

Tom Allen, July

Paul Calle, July

Carl Evers, July

LeRoy Neiman, July

MEYER, SUSAN E.
American Artist at 40, Feb.

Eric Sloane's America, June

MOVALLI, CHARLES
Frederic Mulhaupt: New England Classic, Jan.

A Conversation with Marshall Joyce, Feb.

Teaching Color Relationships: A Conversation with Henry Hensche, Mar.

A Conversation with Antonio Cirino, Aug.

A Conversation with Ted Goerschner, Sept.

Frank Beatty: The Peripatetic Pastelist, Oct.

Looking for Patterns: A Conversation with Carl W. Peters, Dec.

NAGANO, PAUL
Michael Jacques: A Double Career in Art, Feb.

NELSON, MARY CARROLL
Eugene Dobos: Satirist, Jan.

Virginia Dehn Paints Inscapes, Mar.

Forrest Moses: A Man and His Sanctuary, Apr.

Ted Egri: The Survival of a Sculptor, June

The Creative Pendulum of Mike Vogel, Oct.

PLACE, JENNIFER
Making Handmade Paper (co-authored with Ellen Zeifer), Aug.

PLATT, RICHARD B.
A New Method of Metal Casting: Cold Casting with Epoxy and Metal Powders, Apr.

PREISS, DAVID
A New Logo for American Artist, Feb.

SANDERS, ANDREW
Murray Stern: Social Surrealist, Feb.

SCHILLER, MARLENE
The American Community of Hand Papermakers, Aug.

Machine and Moldmade Paper, Aug.

SCOTT, WILLIAM
Berthe Morisot: Paintings from a Private Place, Nov.

SILVERSTEIN, BONNIE
Douglas Allen: Echoes of the Brandywine, Nov.

STRAWN, JARRETT W.
Fine Arts in College: A Proposal for Redesigning the Curriculum, Dec.

TINKELMAN, MURRAY
Robert Handville, July

Peter Helck, July

Jim Jonson, July

Carol Wald, July

Coby Whitmore, July

Lorraine Fox: Illustrator, Painter, Teacher, Alchemist, Dec.

WAKEHAM, DUANE
Joe Price: Serigraphs in Light and Tone, Oct.

WATSON, ERNEST W.
An Editor Remembers, Feb.

WECHSLER, JILL
Washington Report: The Arts and Congress, Jan.

WERNER, ALFRED
Eugene Delacroix: Color Magician, Apr.

The Always Controversial Monsieur Courbet, Sept.

ZEIFER, ELLEN
Making Handmade Paper (co-authored with Jennifer Place), Aug.

Tomoe Yokoi's Mezzotints, Oct.

Jacques, Michael, A Double Career in Art, by Paul Nagano

A New Logo for American Artist, by David Preiss, Feb.

Price, Joe, Serigraphs in Light and Tone, by Duane Wakeham, Oct.

Vogel, Mike, The Creative Pendulum of, by Mary Carroll Nelson, Oct.

Yokoi, Tomoe, Mezzotints, by Ellen Zeifer, Oct.

HISTORY

Courbet, Gustave, The Always Controversial Monsieur Courbet, by Alfred Werner, Sept.

Delacroix, Eugene, Color Magician, by Alfred Werner, Apr.

Morisot, Berthe, Paintings from a Private Place, by William Scott, Nov.

Turner, J.M.W., The Watercolor Techniques of, by Charles E. Luffman, June

ILLUSTRATION

Allen, Tom, by Nick Meglin, July

Cober, Alan E., Illustrators Workshop, by Nick Meglin, May

Calle, Paul, by Nick Meglin, July

Davis, Jack, Cover Story, by Nick Meglin, Apr.

Davis, Paul, A Personal Vision, by Susan Bonhomme, May

English, Mark, Illustrators Workshop, by Nick Meglin, May

Fox, Lorraine, Illustrator, Painter, Teacher, Alchemist, by Murray Tinkelman, Dec.

Fuchs, Bernie, Illustrators Workshop, by Nick Meglin, May

Handville, Robert, by Murray Tinkelman, July

Heindel, Robert, Illustrators Workshop, by Nick Meglin, May

Helck, Peter, by Murray Tinkelman, July

Jonson, Jim, by Murray Tinkelman, July

Neiman, Le Roy, by Nick Meglin, July

Otnes, Fred, Illustrators Workshop, by Nick Meglin, May

Peak, Bob, Illustrators Workshop, by Nick Meglin, May

Pitz, Henry C., Picture Maker, by John Maxwell, May

Whitmore, Coby, by Murray Tinkelman, July

SCULPTURE

Egri, Ted, The Survival of a Sculptor, by Mary Carroll Nelson, June

A New Method of Metal Casting: Cold Casting with Epoxy and Metal Powders, by Richard B. Platt, Apr.

Rossi, Paul, Great Saddles of the West: An Interview with, by Kay Mayer, Aug.

Washington, James, Secrets in Stone, by Regina Hackett, Nov.

WATERCOLOR

Ceglia, Vincent, Watercolor Page, May

Corning, Merv, Watercolor Page, Nov.

Gray, Jim, Watercolor Page, Apr.

Harris, Kenneth, Watercolor Page, Sept.

Lhotka, Bonny, Watercolor Page, Aug.

Osborne, Elizabeth, Painting With Light, by Eve Medoff, Sept.

Renninger, Katharine Steele, Watercolor Page, Mar.

Romeling, W. B., Watercolor Page, Dec.

Schmidt, Charles, Watercolor Page, Oct.

Turner, J.M.W., The Watercolor Techniques of, by Charles E. Luffman, June

Van Hasselt, Tony, Watercolor Page, June

Walker, Sandra, Watercolor Page, Jan.

Whitaker, Frederic, Mister Watercolor, by Jan Jennings, Aug.

Wise, Sue, Watercolor Page, Feb. ●

ART EDUCATION

Fine Arts in College: A Proposal for Redesigning the Curriculum, by Jarrett W. Strawn, Dec.

14th Annual Art School Directory, Mar.

Henninger, Joseph, The Artist as Teacher, by Diane Casella Hines, May

Hensche, Henry, Teaching Color Relationships: A Conversation with, by Charles Movalli, Mar.

Illustrators Workshop: An Original Approach to Teaching Tomorrow's Artists, by Nick Meglin, May

Stahl, Ben, Teaching Art through Television, by Marcia Corbino, Mar.

ARTISTS' MATERIALS

Directory of Papermakers/ List of Suppliers, Aug.

Machine and Moldmade Paper, by Marlene Schiller, Aug.

Making Handmade Paper, by Jennifer Place and Ellen Zeifer, Aug.

Revolution in Hand-drawn Lithography, by Mel Hunter, Oct.

A New Method of Metal Casting: Cold Casting with Epoxy and Metal Powders, by Richard B. Platt, Apr.

BUSINESS

How to Approach a Museum with Your Work, by Diane Casella Hines, Jan.

Is There Art After Death, by Tad Crawford, Jan.

Promoting Your Career, by Calvin J. Goodman, Jan.

Steps to a Successful Art Exhibition, by Doreen Mangan, Jan.

Washington Report: The Arts and Congress, by Jill Wechsler, Jan.

FORUM

California Royalty Bill: Milestone or Mistake, by John Merriman and Hamish Sandison, Feb.

The Art Market: What Is Its Future, by Jack Solomon and Alex Rosenberg, Apr.

Is the Internal Revenue Service Unfair to Artists, by Tad Crawford and Two Anonymous IRS Spokesmen, Mar.

Government and the Arts, by Charles Christopher Mark, June

Is New York City Vital to an Artist's Success, by Ivan Karp and Andre Emmerich, Aug.

In What Ways Can the Government Assist American Artists, by Joan Mondale, Sept.

Should the Art School Curriculum Include Professional Job Training, by Judith Brodsky and Newton Harrison, Oct.

More on Government Support of the Arts, by Suzanne Lefranc Sheppard and Peter Svenson, Nov.

Can the Commerce Department Revolutionize Federal Policy on the Arts, by Louise Wiener, Dec.

GRAPHICS

Hunter, Mel, Revolution in Hand-drawn Lithography, Oct.

